VISIT…

LANZAROTE Caliente.COM

Side Notes:

- *This is a dumb song I made up in high school that people still yell for me to play in shows. I don't know why they like it, except for the fact that the rhythm is real fun … and it has a pretty cool bass line. Other than that, it doesn't really do much. So I usually have to get up and make an idiot out of myself trying to dance and play the tune at the same time so at least it will have some slight entertainment value.*

  FAQ: Why the strange Bumblebee Tuna reference? One day while playing this song in an assembly at good ol' Highland High School, some classmates startled me by singing along with a Bumblebee Tuna commercial from the early 80s From then on, the song became known as the Bumblebee Tuna Song. It has sort of stuck over the years.

  P.S. I couldn't include the Tuna jingle in the score because I have no clue who to track down for the copyright permission.

  P.S.S. Another song that works is Cat Stevens, "Another Saturday Night".

Helpful Hints:

- *Play this with pop-like rhythmic precision, as if you were a drummer. (Drummers generally get fired if they pause)*
- *Slowly master the first 8 bars before doing anything else (this part repeats over and over).*
  Maybe don't worry about the grace notes at first (they can easily be added in later).
- *Go ahead and delete any section of the song if you so desire.*

Dumb Song

(Bumblebee Tuna)

♩=132-142 (not too fast)

The Bumblebee Tuna jingle can be sung anytime whilst playing this song

written by Jon Schmidt

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1

(Again, these rhythm numbers are helpful only if you count with a beat.)

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Pedal ad-lib except where noted

Warning: Some student testers were tempted to swing the beat, which made it sound really dumb.
(Learning the first 8 bars with a slow enough metronome setting is most helpful.)

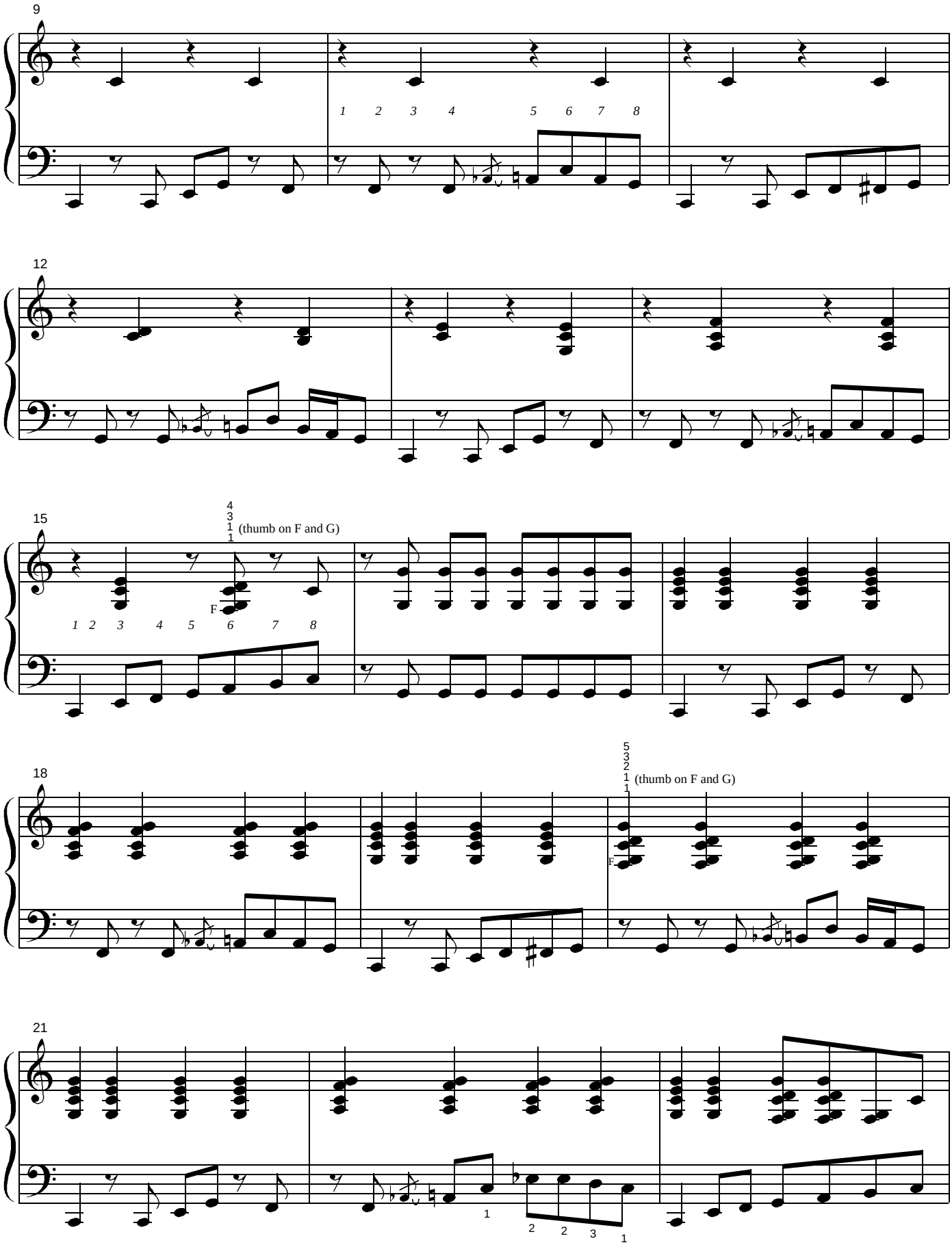
4

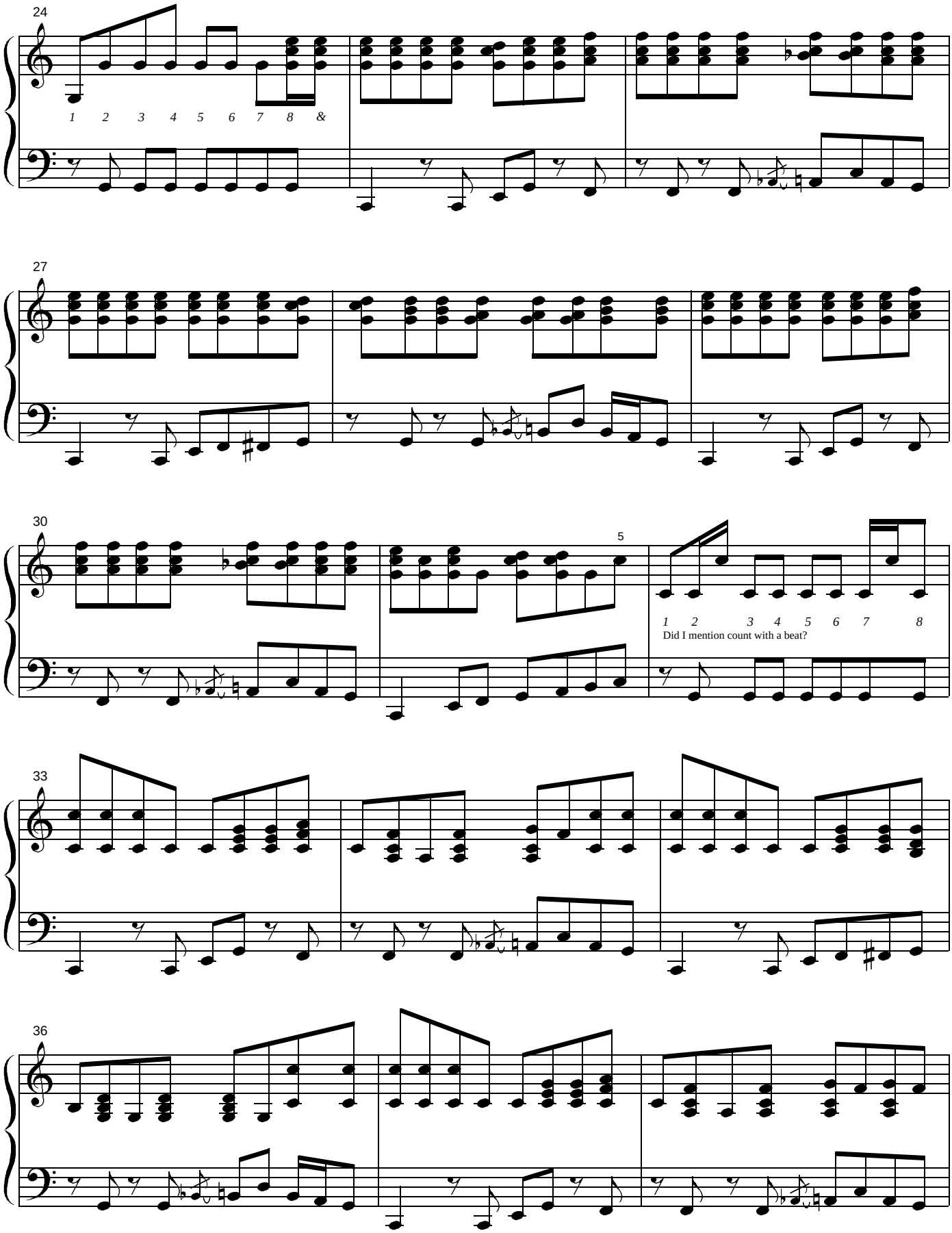
Make sure the tempo on this easy part matches the tempo of the hard parts.

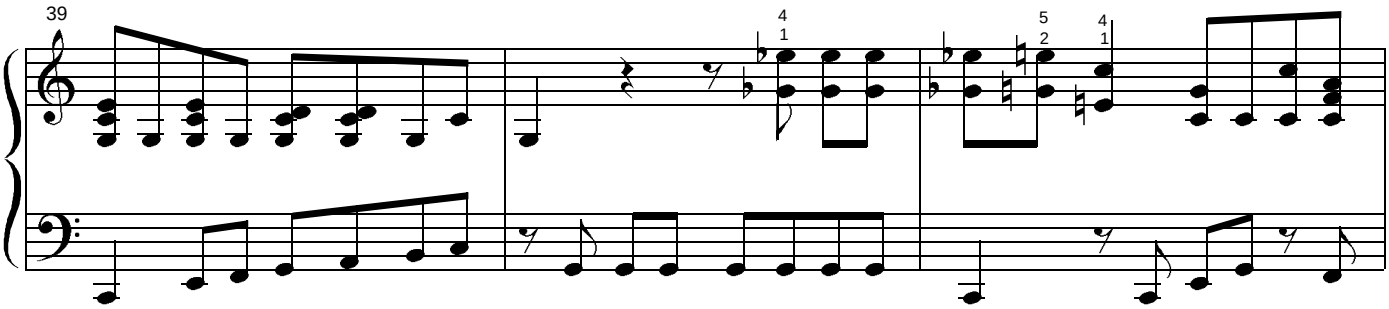
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 4 3 5 6 7 8

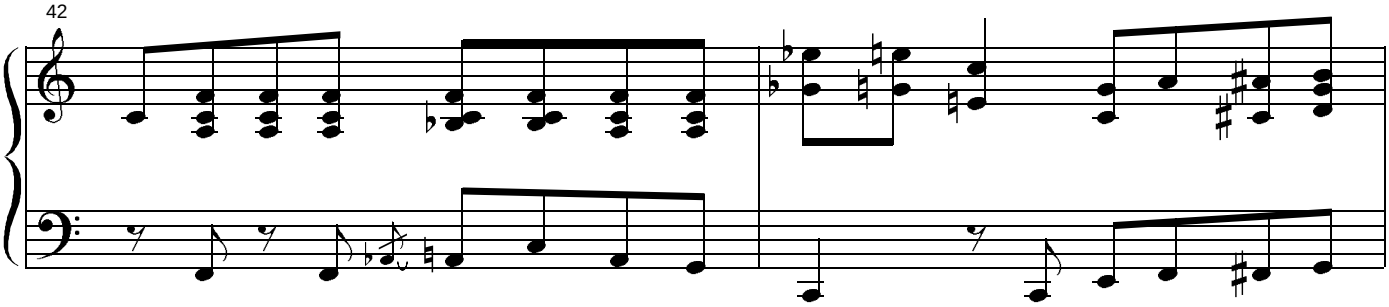
7

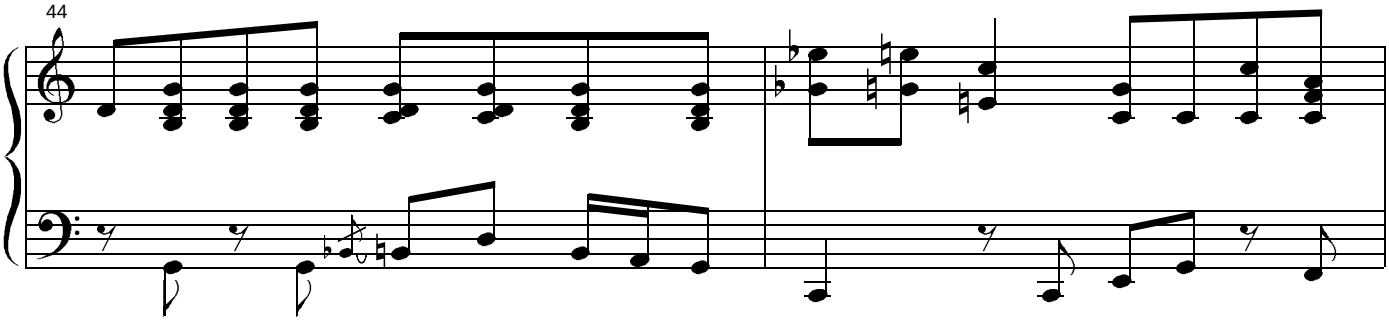
1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

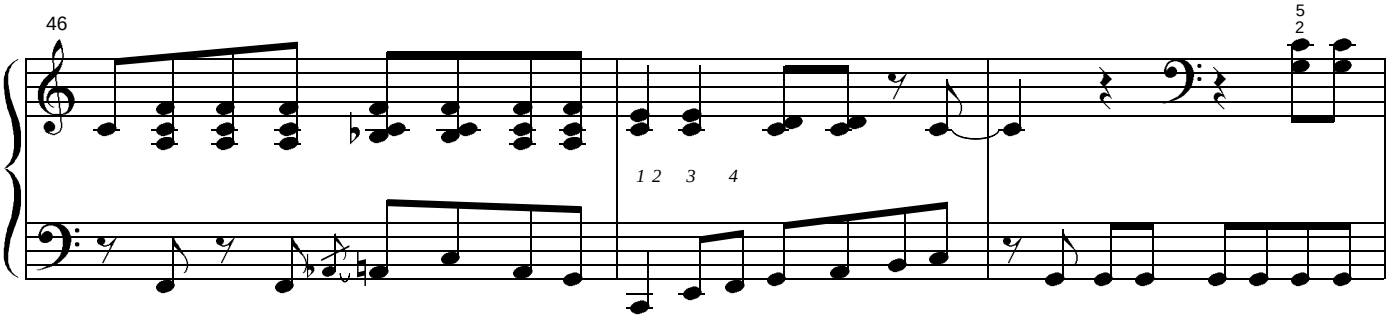

9
1 2 3 4 5 6 7 8
12
15
4
3
1
1
(thumb on F and G)
F
1 2 3 4 5 6 7 8
18
5
3
2
1
1
(thumb on F and G)
F
21
1
2 2 3 1


24
1 2 3 4 5 6 7 8 &
27
30
5
1 2 3 4 5 6 7 8
Did I mention count with a beat?
33
36

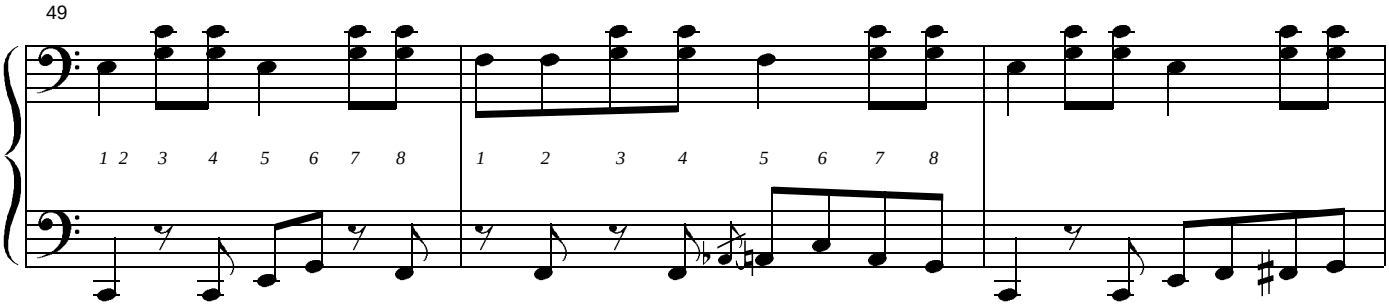








This rhythm might be tricky at first



52

54

Use the fingering, Luke.

56

go light on the pedal

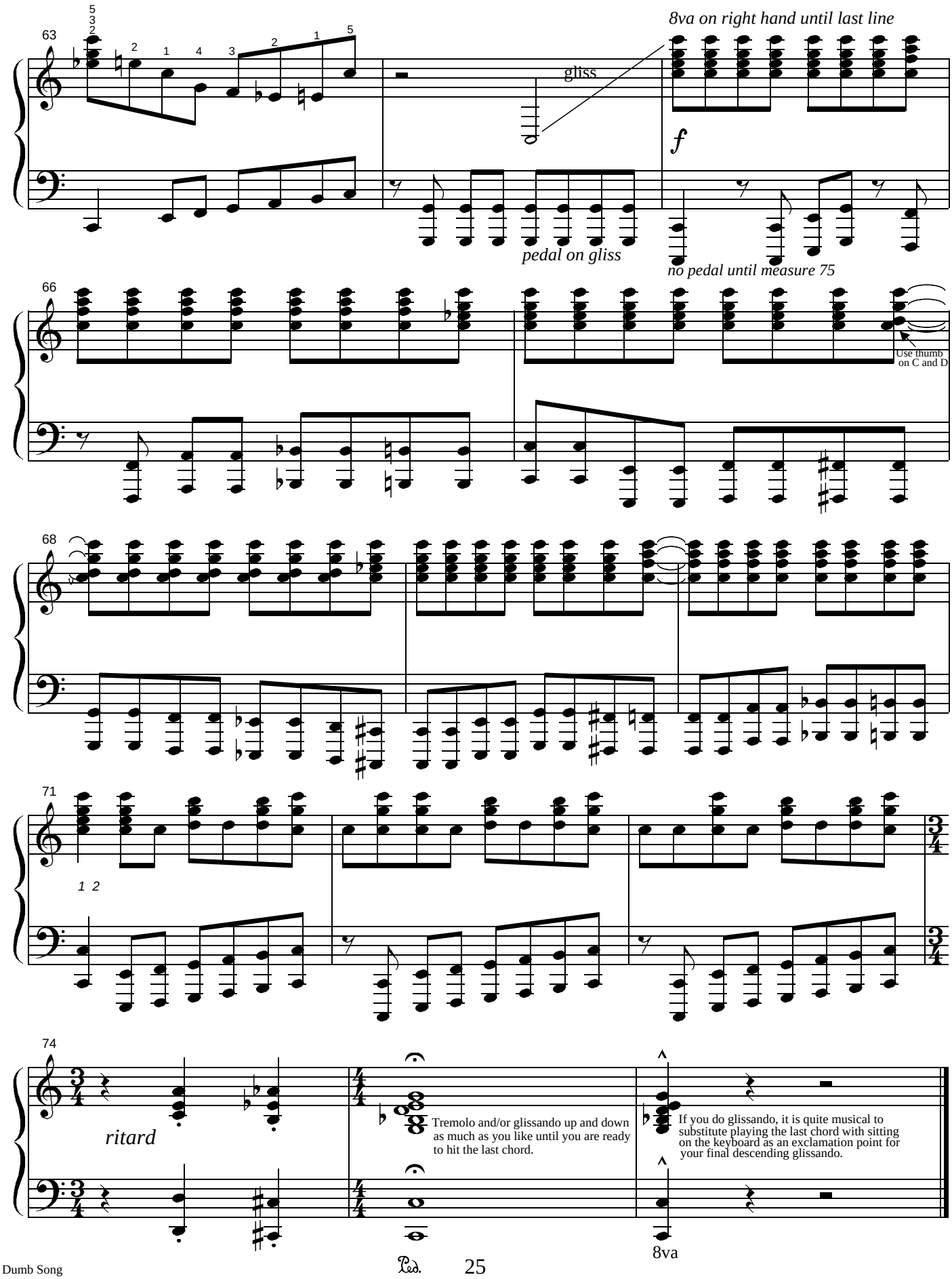
58

Guidelines for getting a good gliss: 1: Use thumb nail going down, fingernails going up. 2: Use the pedal
3: Don't worry about the exact note you start and end on. (The general idea is all you are after)

60

gliss

pedal on gliss


63
8va on right hand until last line
gliss
f
pedal on gliss
no pedal until measure 75
66
Use thumb on C and D
68
71
1 2
74
ritard
Tremolo and/or glissando up and down as much as you like until you are ready to hit the last chord.
If you do glissando, it is quite musical to substitute playing the last chord with sitting on the keyboard as an exclamation point for your final descending glissando.
8va